

**FRENCH 2001 / 3120 SPECIAL TOPICS FALL 2024**

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**This is a Core IMPACTS course that is part of the Humanities area.**

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence

This is a 3 credit-course designed to introduce students to several socio-cultural features of French life and media. It also aims at consolidating grammatical notions using topics of contemporary French culture and European art and history.

**CONTENT:**

The grammar points reviewed will include: irregular verbs and their conjugations; sentence structures of the affirmative, negative and interrogative forms; past, present and future tenses; adjectives and adverbs; pronouns and articles etc.

Language ability across the four skills of listening, speaking, reading and writing, will be fostered throughout the classes with in person activities, pair work, online activities and research.

**ASSESSMENT:**

The assessment for this course will include written and oral reports, presentations and proficiency guided conversations teacher-student will be held during the semester.

Detail of assessment:

- 20 % Attendance and active participation
- 20 % Oral tasks through role plays
- 20 % Written work (creative writing) and essays.
- 20 % Oral or written reports on news articles
- 20 % Final presentations

**N.B. :**

This class will be conducted in a mixed 3120 and 2001 class environments, a conversation class created to help students practice French using topics of contemporary issues, understanding French culture and advancing their language format while correct grammatical and sentence structure irregularities.

This format will allow the 2001 student to join, when appropriate, the conversation held by the 3120 students thus raising the overall quality of their verbal exchanges. The 3120 students will benefit from reviews of the most important grammar and vocabulary notions and will be have a chance to practice these notions right away through role plays and other conversation situations.

**REQUIRED COURSE PACKAGE FOR 2001 STUDENTS:**

**IMAGINEZ, 4<sup>th</sup> edition, digital course on VHL Supersite.**

## **PROGRAM:**

### **Introducing oneself:**

- *Prepositions with geographical names - lesson 8 "structure" p.292*
- *Vocabulary review: the family and relatives - lesson 6 "pour commencer" p.198*
- *Vocabulary review: giving a self description – lesson 1 "pour commencer" p.4*

### **Welcome to Europe! :**

- Familiarize with European countries and travel destinations
- spoken exchange on students' first impressions about Europe

### **Be a dinner party host:**

Have your friends over and impress them with a delicious homemade local meal

-2 traditional local recipes

-Entertaining conversation at a dinner table

- *Spelling-change verbs - lesson 1 "structure" p.18*
- *Forming questions and launching dinner conversations – lesson 1 "structure" p.26*
- *Personal work: irregular verbs être/avoir/faire/aller – lesson 1 "structure" p.22*

### **The French fashion:**

-Presentations by the students of the great names of French fashion

- *Vocabulary review: shopping for clothes - lesson 8 "pour commencer" p.274*

-Conversation about clothing styles in France and the USA

-Role Plays: "At the shopping mall"

- *The passé composé with "être" – lesson 3 "structure" p.100*
- *The passé composé with "avoir" – lesson 3 "structure" p.96*
- *The passé composé VS imparfait – lesson 3 "structure" p.104*

### **The French written press:**

-Presentation of the main national and local newspapers - reading and discussions about chosen articles

- *Vocabulary review: the media – lesson 3 "pour commencer" p.82*

### **At the restaurant:**

-Role Plays "Ordering food and beverages at a restaurant"

- *The direct and indirect object pronouns – review from 1002 course*

-Creation of a "Pop up" restaurant concept

- Find a concept inspired by your travels through Europe
  - *The comparatives and superlatives – lesson 7 "structure" p.250*
- Present the place where you wish to up your concept
  - *Descriptive adjectives and adjectives agreements – lesson 2 "structure" p.60*
- Describe the atmosphere and decoration of your establishment
  - *The future tense – lesson 7 "structure" p .254*
- Creation of a 3 course French menu with dish description
  - *The adverbs, formation and uses – lesson 2 "structure" p.64*

### **France through music:**

-Study of a classic French song

-Creative writing

- *The conditional – lesson 8 "structure" p.296*
- *The French linkwords*

-Personal research on a contemporary French music

### **Tourism in Metz and région Lorraine :**

-Discovering the local tourist attractions through the official "Inspire Metz" website

-Role Plays "at the Office du Tourisme"

- *Negation and indefinite adjectives and pronouns – lesson 4 "structure" p.138*  
*Personal work: -The partitives – lesson 5 "structure" p.172*  
*-The pronouns Y and EN – lesson 5 "structure" p.176*

**Orals:**

-Presentation of a French song: author, artist, dates and facts, message delivered through the song, personal interpretation.

-Presentation of a French city: location, dates numbers and facts, history, anecdotes, points of interest/tourist attraction, gastronomy.

*Personal work: -Reflexive and reciprocal verbs – lesson 2 “structure” p .56*

*-Irregular IR verbs – lesson 4 “structure” p.142*

*-The plus-que-parfait – lesson 4 “structure” p 134*

2001 CONTENT STUDIED IN CLASS FOR 2813 STUDENTS / REVIEW CONTENT FOR 3120 STUDENTS

2001 CONTENT STUDIED AS HOMEWORK WITH INSTRUCTOR’S GUIDANCE FOR 2813 STUDENTS

**The instructor reserves the right to alter this schedule at any time to better accommodate the learning needs of the students.**